

This technical rider is part of the guest performance contract.

The band consists of four musicians (dr/b/g/vox). Maybe, of course according to prior written agreement with the organizer, the band will be accompanied by a merch assistant. The band will not bring any technical personnel, i. e. the organizer must provide a sound and, if required, a lighting technician.

The short list in pp. 1 & 2 serves as a quick orientation. Details of the technical requirements as well as the terms of providing and sharing for the backline and the PA system are noted in pp. 3 & 4.

Backline requirements

- Shell set: one kick drum, two rack toms and one floor tom (if need be, one rack tom and one floor tom will suffice).
- Guitar cab: 4x12" (4 or 16 Ω, Marshall preferred).
- Bass cab: 4x10" at least (4 or 8 Ω).
- Vox: There is only one lead singer in the band. He has no preferences concerning microphones; in case he's forgotten his Shure SH55 II, the "usual suspects" (see p. 2, input list) are fully sufficient.
- Microphoning: At smaller indoor venues (up to 100 visitors), the kick and – if required – the toms should be mic'ed (in addition to the guitar cab and the bass cab).
- PA: No preferences, as long as it is appropriate for the location/audience and strong enough for high volumes with a punchy, clipping-free sound.

Monitoring

On a small stage where the musicians can hear each other, the wedges only have to display the guitar, the bass and the vocals. On bigger stages, kick, snare and hihat should be put on the wedges as well. The drum fill should display the guitar, the bass, the vocals as well as the kick drum.

Miscellaneous

Five connections for power supply are required. Changeovers are usually done without stage hands in 15 minutes. If a sound check is impossible, a line check directly before the gig will do.

Sound

Guitar and bass are – depending on the song – tuned to C# or Drop H. Their sound should fit the genre stoner rock; in this respect, the amps are already well-adjusted. If possible, a natural drum sound with a moderate "click" in the kick drum sound and as little gate as possible on the toms is preferred. Light reverb on the vocals would be optimal.

Mixing console/Input list

- 12 Microphone channels: kick, snare, hihat, 3 x tom, 2 x overhead, guitar, bass, vox
- (with the band's own PA system: kick, snare, 2 x overhead, guitar, bass, vox)

Channel	Input	Mic	Insert
1	kick drum	e. g. beta52 or e602	gate
2	snare batter	e. g. sm57	comp
3	hihat	condensator (e. g. C451)	
4	tom 1	e. g. beta98 or e904	gate (light)
5	tom 2	e. g. beta98 or e904	gate (light)
6	tom 3	e. g. beta98 or e904	gate (light)
7	overhead right	condensator (e. g. NT5)	
8	overhead left	condensator (e. g. NT5)	
9	guitar	e. g. e906 or sm57	
10	bass	DI	comp
11	bass amp (opt.)	e. g. Re20 or e602	comp
12	vox	e. g. SM58, e935 etc.	comp, light reverb

Light

The band has no definite light show and would even be content with two living room lamps set up in each back corner of the stage. However, some varied stage lighting would be greatly appreciated.

Merchandise

A table (ca. 60 cm x 100 cm) and a chair will do.

Catering

The band consists of easy-to-please omnivores. Vegetarian and vegan meals will be accepted, but standard meals are preferred. As for drinks (beside the usual "band crate" of beer), one litre of mineral water (medium or still) should be provided for each band member.

Sleepover

Should a sleepover be necessary, four mattresses and four pillows in a dark, dry, warm room within walking distance to the venue will do. The band will bring bedclothes/sleeping bags.

Pay

Up to a distance of 100 km from the band's rehearsal place, the regular fee is 150 €. With greater distances, the fee increases by 1,50 €/km. Agreements differing from this regulation must be negotiated and noted in the guest performance contract.

We're looking forward to working with you, here's to a successful gig!

Terms of sharing

The band owns the following backline and PA system. According to prior agreement and except where noted otherwise, the band may provide the backline and/or the PA system, both either partial or complete, for sharing with other musicians. The agreement, incl. payment/compensation for expenses, must be noted in the contract.

Band member	Equipment	Always on board:	Sharing possible:
André (Drums)	<ul style="list-style-type: none"> • 4 pc. shell set ("2 up/1 down"): <ul style="list-style-type: none"> – 22"-kick – 2 rack toms (10" and 12" in diameter) – 16" floor tom • 13"x6,5" snare/14"x08" snare • Hardware set: <ul style="list-style-type: none"> – Three cymbal stands plus two cymbal arms (incl. multi-clamps) with functional washers, felts, cymbal mates and nylon sleeves – Iron Cobra hihat stand (two legs) – Iron Cobra Power Glide double pedal – stable, height-adjustable drum throne with spindle – "Air Ride" or "Low" snare stand • Cymbal set (Istanbul Agop Xist): <ul style="list-style-type: none"> – 15"-hihat pair – 22"-ride – 2 crashes (18" und 20") – 20"-china – 10"-splash • Sticks (5A and 5B) 	<p>-</p> <p>✓</p> <p>✓</p> <p>✓</p> <p>✓</p>	<p>✓</p> <p>✓ -</p> <p>✓</p> <p>✓</p> <p>✓</p> <p>✓</p> <p>-</p> <p>- ✓</p> <p>-</p>
Jan (Guitar)	<ul style="list-style-type: none"> • Guitars: <ul style="list-style-type: none"> – Gibson Flying V Faded Worn Cherry (C# or Drop H tuning) – Epiphone Les Paul Custom Ltd. EMG EB (C# or Drop H tuning) • Amp: Trace Elliot Speed Twin 50H MK II • Cab: Marshall 1960 BV 4x12" • Effects (mounted on a Pedaltrain board with 220-V power supply): <ul style="list-style-type: none"> – TC Electronic PolyTune – Ibanez WD7 Weeping Demon Jr Wah – Boss SD-1 Super Overdrive – Danelectro CV-1 Cool Cat Vibe – Fame PH-10 Sweet Tone Phaser – Boss CE-2 Chorus – Digitech DigiDelay 	<p>✓</p> <p>✓</p> <p>-</p> <p>✓</p>	<p>-</p> <p>✓</p> <p>✓</p> <p>-</p>
Dennis (Bass)	<ul style="list-style-type: none"> • Bass guitars: <ul style="list-style-type: none"> – Sandberg Electra VS4 cream white (C# or Drop H-Tuning) – G&L Tribute SB-2 gloss white (C# or Drop H-Tuning) • Amp: Orange Terror Bass 500 (+ DI box) • Cab: Ampeg SVT-810E, alternatively 4x10"/4x12" or 6x10" • Effects (mounted on a Pedaltrain board with 220-V power supply): <ul style="list-style-type: none"> – Electro Harmonix Nano Steel Leather – Electro Harmonix Nano LPB-1 – Electro Harmonix BassBalls 	<p>✓</p> <p>✓</p> <p>-</p> <p>✓</p>	<p>-</p> <p>✓</p> <p>✓</p> <p>-</p>
Martin (Vox)	<ul style="list-style-type: none"> • Microphone: Shure SH 55 II • Effect: BOSS VE20 (220 V) 	<p>✓</p> <p>-</p>	<p>-</p> <p>-</p>

Personal equipment ("always on board")

As listed above, each band member will bring their own standard equipment, some of which may be shared with other musicians (according to prior written agreement).

- The drummer will, in addition to cymbals, sticks and other personal gear, definitely bring the following equipment:
 - a 13"x6,5" snare drum with "Air Ride" stand or a 14"x08" with a "Low" snare stand, a double foot pedal (right), a two-legged hihat stand, a stable drum throne with spindle, and three cymbal stands plus two cymbal arms (incl. multi-clamps) with functional washers, felts, cymbal mates and nylon sleeves.
 - Other drummers may use everything but the "Air Ride", cymbals, sticks and the 14"x08" snare.
- The guitar player will, in addition to his instrument, effect board, picks and other personal gear, definitely bring a 50-Watts valve amp. The amp may be used by other guitarists.
- The bass player will, in addition to his instrument, effect board, picks and other personal gear, definitely bring a 500-Watts digital amp. The amp may be used by other bassists.
- The singer will definitely bring his own Shure SH55 II.

PA system

The following PA system has been used for several self-organized concerts in a venue with an area of approx. 400 m²/for about 150 visitors. It provides a loud, punchy and clipping-free sound.

- Peavey PR15 speakers (2012):
 - Two-way-speakers: 15"-woofer with 2-3/8"-tweeter, 400 W
 - Input: 2 x 6,3 mm plug
 - Dimensions: 550 mm x 730 mm x 431 mm / Weight: ca. 6 kg
- Speaker stands (resembling the Millenium BS 2211 b Mk II):
 - up to 30 kg central load
 - height 1,25 m up to ca. 2,00 m
 - Pole diameter: 35 mm
- the box CL 115 (2014):
 - Power: 220 W RMS / 500 W Peak + 2 x 220 / 500 W RMS / Peak for the Top thomann speakers
 - Peak SPL: 122 dB
 - Internal crossover
 - Frequency range: 35 - 130 Hz
 - Input: 2 x XLR, 2 x 1/4" jack / Outputs: 2 x Speaker Twist
 - Pole mount: 36 mm
 - Dimensions: 460 mm x 565 mm x 610 mm / Weight: 40 kg
- the t.mix pm 800 Powermixer (2008):
 - Power: 250 W, 4 Ohm
 - Input: 8 x mono, 1 x stereo / Output: Speaker Twist
 - 24-Bit multi-effects processor with 99 Presets
 - Clip-LED per channel
 - 7-Band Thomann stereo master-EQ, Master compressor/Limiter
 - 12 V lamp connector
 - Dimensions: 530 mm x 260 mm x 260 mm / Weight: 11,7 kg